Andy warhol

Avery Architectural and Fine Arts Library
Gift of Seymour B. Durst Old York Library

When I look at things, I always see the space they occupy. I always want the space to reappear, to make a comeback, because it's lost space when there's something in it. If I see a chair in a beautiful space, no matter how beautiful the chair is, it can never be as beautiful to me as the plain space, and it's a sense of beautiful space that makes the Curzon House a unique interior experience.

Andy Warhol

THE
QUEEN'S
HOUSE

THE CURZON HOUSE

One of the world's most prestigious residences

1. The Knickerbocker Club. 2. and 3. Typical neighborhood buildings on Sixty-Second Street off Fifth.

At the turn of the century, it was established as an exceptional residential address. Mansions dotted the coveted corner sites. By 1920, the area's sense of patrician exclusivity attracted even the most celebrated families of name and wealth.

A congregation of the finest tradesmen shops, merchants and dining establishments settled and grew to prominence.

1908. The Metropolitan Club, looking across Fifth and Sixtieth.

This is the legacy of Manhattan's treasured East Sixties, between Fifth and Madison Avenues. A distinguished neighborhood for more than a hundred years—enduring in stature, accruing in value and gradually becoming the glamorous heart of a city grown to world capital status.

Fifth Avenue at 62nd Street. Bounded by elegant landmark homes and extraordinary vistas. A few paces from Central Park, within sight of the Plaza and the Regency—directly across from the splendid Pierre.

Here, in this most precious of neighborhoods are the fabled institutions of fashion. Bergdorf-Goodman, Bonwit Teller, Henri Bendel, And the new heirs to supreme design—Armani and Yves St. Laurent. There are renowned establishments of

The Hotel Pierre which rises forty-two stories above Fifth Avenue at Sixty-first Street opened in 1930. Its crest is Hinc Spes Effulget meaning "From this place hope beams."

1. Maxim's 2. Le Cirque 3. la Vielle Russie 4. The Pierre 5. Tiffanys 6. Bergdorf-Goodman 7. The Sherry Netherland 8. Didier Aaron

The first guest to sign the register of the Plaza Hotel in 1907 was Alfred Gwynne Vanderbilt.

jewelry: Harry Winston, Bulgari *and* Tiffany's; *the merchants of fine leather:* Hermes *and* Bottega Veneta. *Here as well are the legendary galleries of* Christie's *and* Hammer *and the prized collection of antiques of* Didier Aaron—*Restaurants with worldwide reputations*—Maxim's, Le Cirque *and* Le Relais *are within a short stroll.*

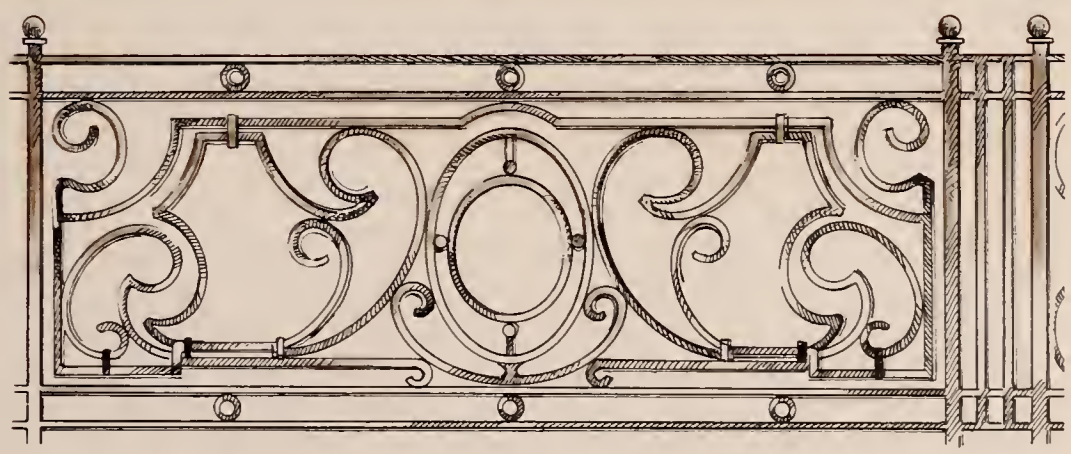
1910. On Fifth Avenue, a view north along millionaires' row.

Fifth Avenue's East Sixties, without doubt the most exceptional enclave of merchants, museums and magnificent green spaces to be found anywhere. Its reputation for great fortunes and the greatly fortunate has attracted only the finest residences.

This is the legendary address reserved for THE CURZON *HOUSE, comprising thirteen of the world's most prestigious residences.*

Thirteen outstanding residences that are perfectly suited to be at home in one of the most desirable settings in the world.

These rare two and three bedroom condominium homes have been superbly crafted from famed, century



—With the completion of Central Park Millionaires' Row soon came into being and the wilderness above Fifty-ninth Street was studded with stately mansions

1. Bottega Veneta 2. Laura Ashley

3. la Vielle Russie

old Beaux-Arts *townhouses. The elegant architectural integrity and period refinements have been preserved and wedded to the finest array of amenities and luxurious modern conveniences.*

The prelude to each CURZON HOUSE *masterwork is the magnificent, yet exclusively intimate lobby. The warm, salmon and coral-toned marble, superbly matched to rich wood and sparkling glass create an elegant reception area—a splendidly quiet decor. From the handsome wood concierge desk to the gleaming brass elevator interior, there is the sense of understated priority. An announcement of excitement and anticipation.*

Indeed, not in decades have such residences been built in New York. Homes *with 20 foot (6m) ceilings and cantilevered interior balconies with original solid oak balistrades...with carved hardwood windows, teak, oak and marble floors and solid brass hardware.*

Homes with incomparable master bedroom suites. Some with woodburning fireplaces and 12 foot (3.5m) ceilings, others with exquisite balconies overlooking private gardens. There are adjoining dressing areas with elegant mirrored vanity and marble sinks. And all have at least 20 feet (6m) of walk-in closet space, attractively accessed through full-height mirrored bi-fold doors.

And all master chambers have private bath suites custom designed for personal ablutions on a royal scale. These luxurious baths are appointed in exquisite Argento Travertine marble, with double sinks and layered 24-karat-gold fixtures. There is a soothing, heated whirlpool bath with separate shower and bidet.

In the 1890's the fortunes amassed by the merchants and bankers were being spent in royal fashion. They fostered the arts and gave the area a new magnificence that exists to this day

1. and 4. The Curzon House entrance 2. and 3. Are brilliant details of the east wing exterior 5. Carved detail on upper floor over entrance.

The kitchens of THE CURZON HOUSE *have been created to accommodate the artful preparation of food. Some are large enough for informal dining while others have large pantries. Truly an environment for Haute Cuisine, with handcrafted European cabinetry from Germany which required installation by artisan craftsmen specifically flown in for the service. Imported ceramic tile and an outstanding design embellish every aspect of the kitchen areas.*

Each of the thirteen CURZON HOUSE *residences is a unique expression of an extraordinary and luxurious lifestyle.*

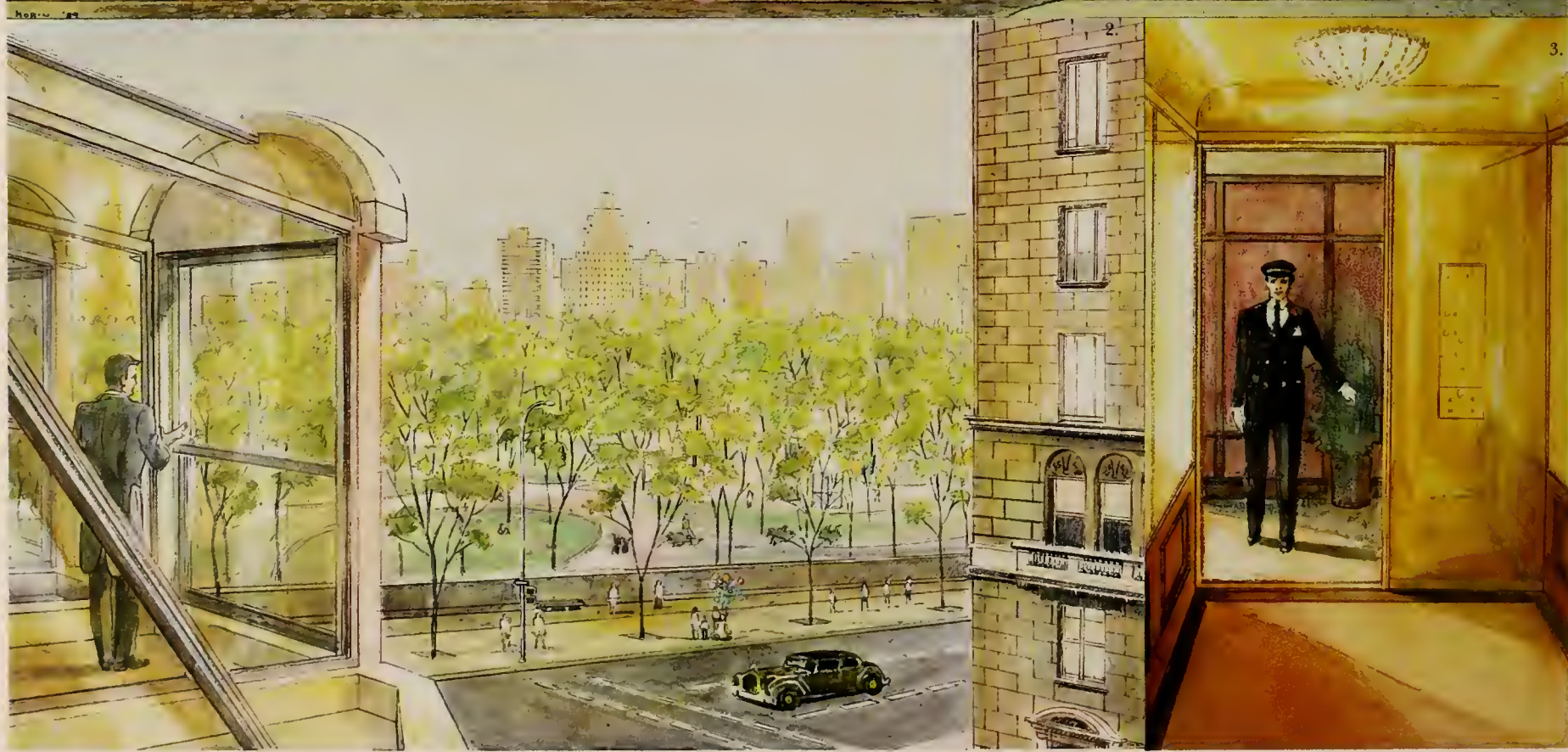
There are some with balcony views of Central Park and magnificently restored French bowed windows. 25 foot (7.5m) ceilings and wine cellars grace some of the homes while others have complete health club facilities and grand formal dining rooms.

The enthralling penthouses have been designed with incomparable features. There are planted roof gardens and redwood sun decks. Others have panoramic greenhouse extensions or breathtaking angular glass walls.

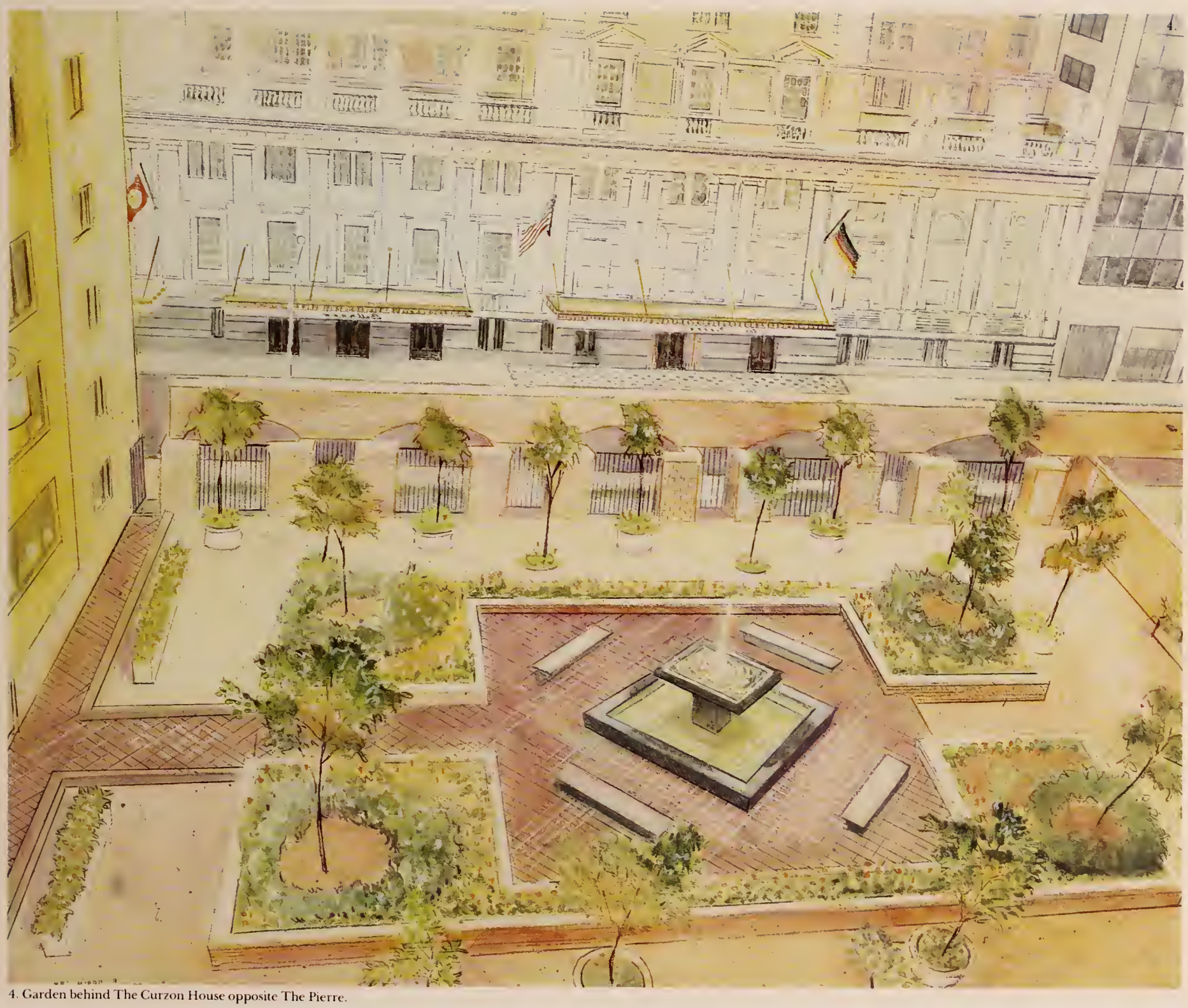
And every CURZON HOUSE *residence incorporates the most advanced complement of luxury convenience features obtainable. Individual area control for both heating and cooling operations provides each home with maximum flexibility, while triple layered insulated windows produce peak energy efficiency. All vents, ducts and climate control units are masterfully concealed and recessed from view. And, of course, privacy and security are assured by a sophisticated video intercom system directly connected to the 24-hour concierge.*

THE CURZON HOUSE. *Thirteen monumental expressions of the ultimate environment for resident luxury. Each representing the culmination of a quest for absolute quality. And each an impeccable emblem of arrival—a fulfillment of the greatest expectations.*

The Pulitzer Fountain opposite the Plaza Hotel, known as the Statue of Abundance gushes water again after a drought of six years.



1. Lobby. 2. View from The Curzon Penthouse number one 3. elevator



4. Garden behind The Curzon House opposite The Pierre.

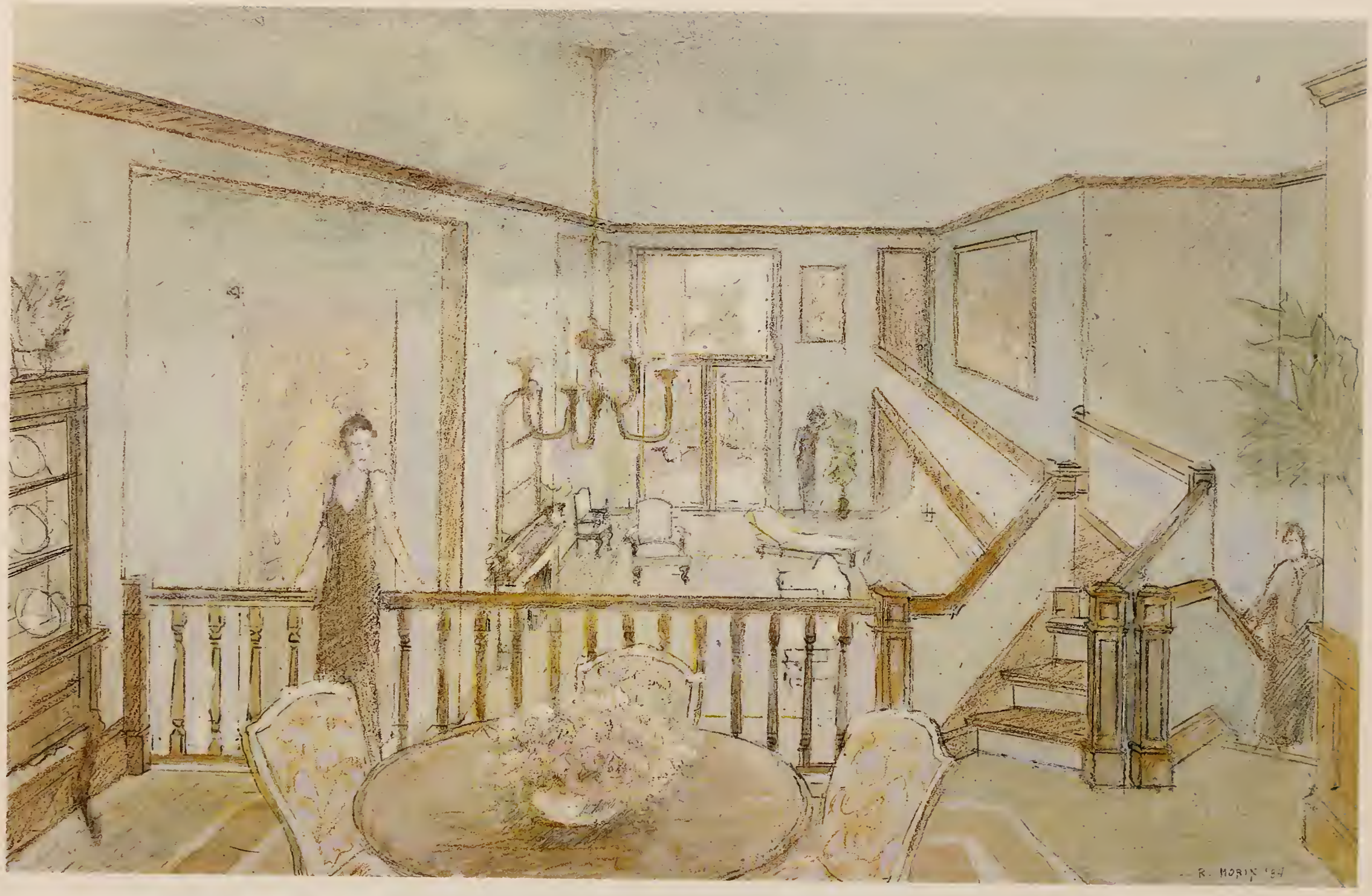


Plate I

Number One Curzon House

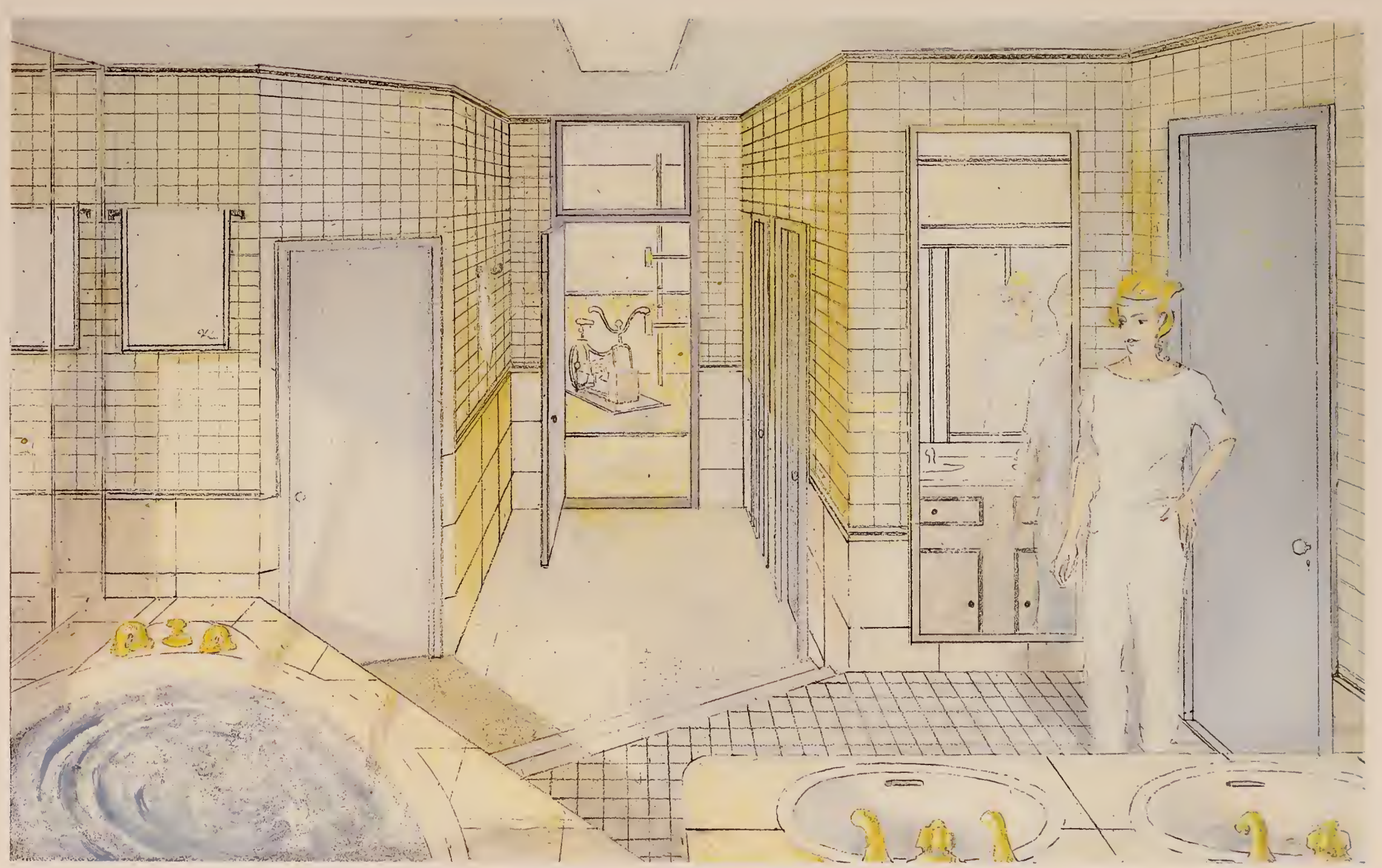


Plate II NUMBER TWO CURZON HOUSE

Plate III NUMBER THREE CURZON HOUSE

Plate IV NUMBER FOUR CURZON HOUSE

Plate V

Number Five Curzon House

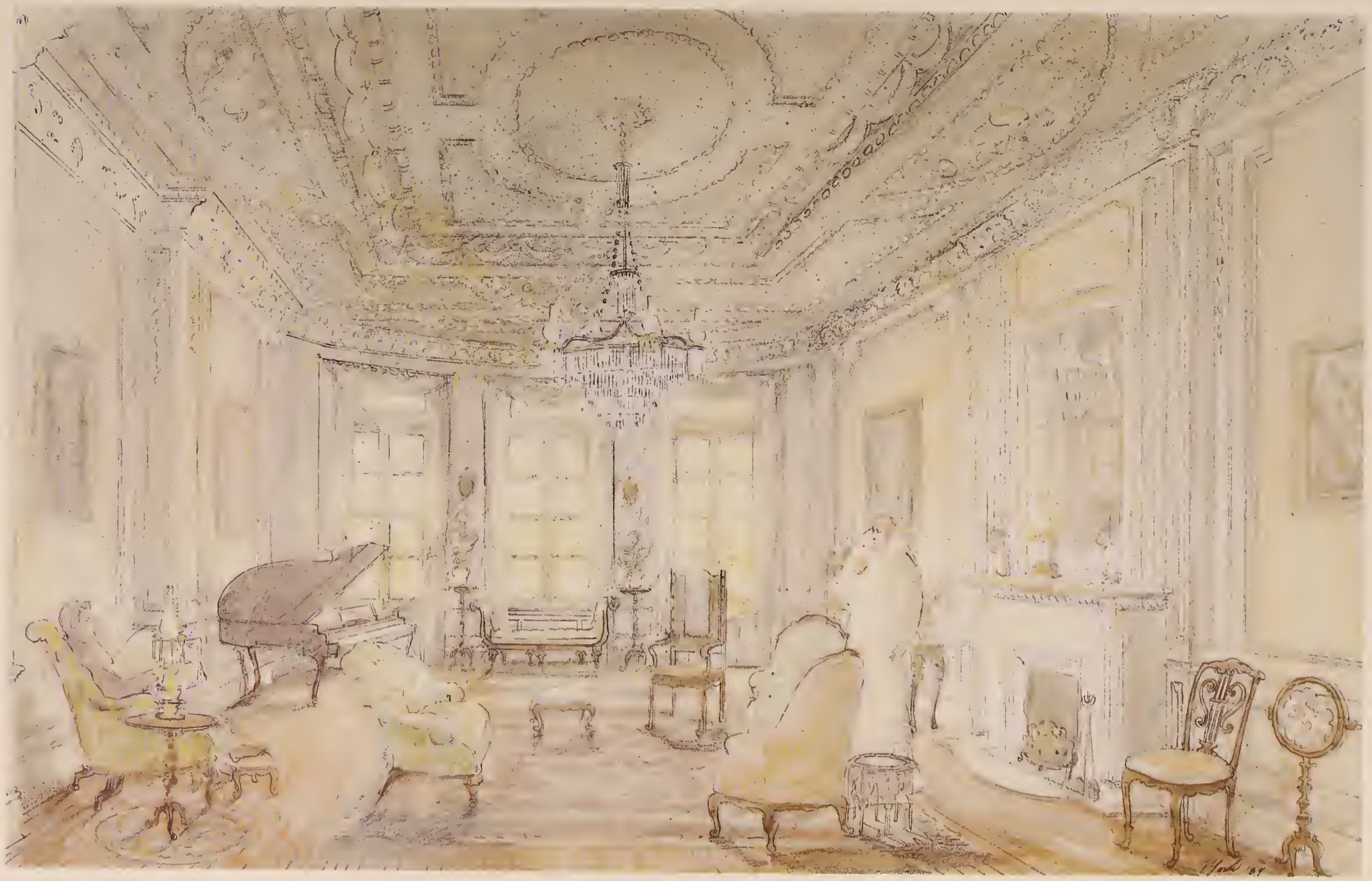


Plate VI NUMBER SIX CURZON HOUSE

Plate VII NUMBER SEVEN CURZON HOUSE

Plate VIII NUMBER EIGHT CURZON HOUSE

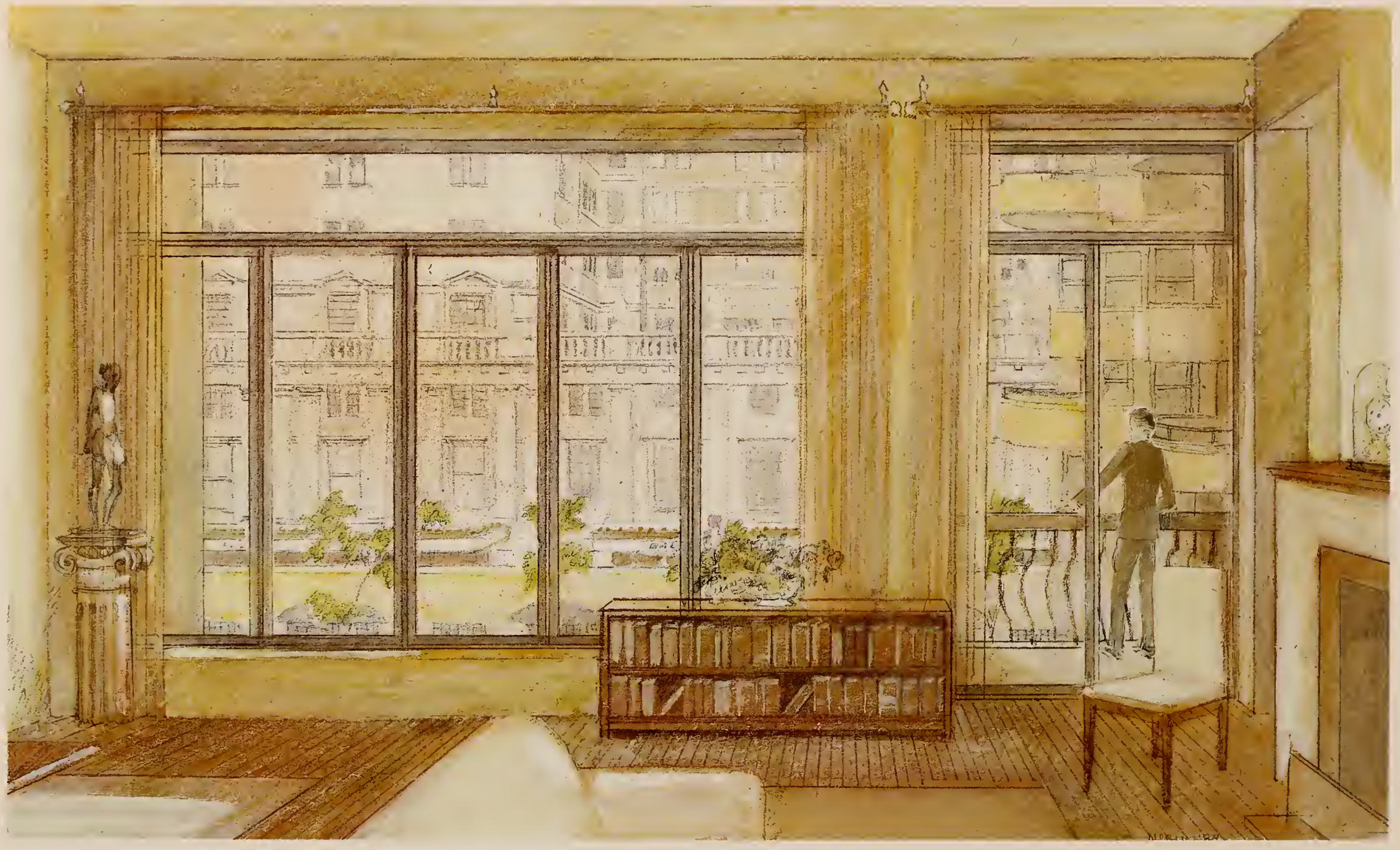


Plate IX NUMBER NINE CURZON HOUSE

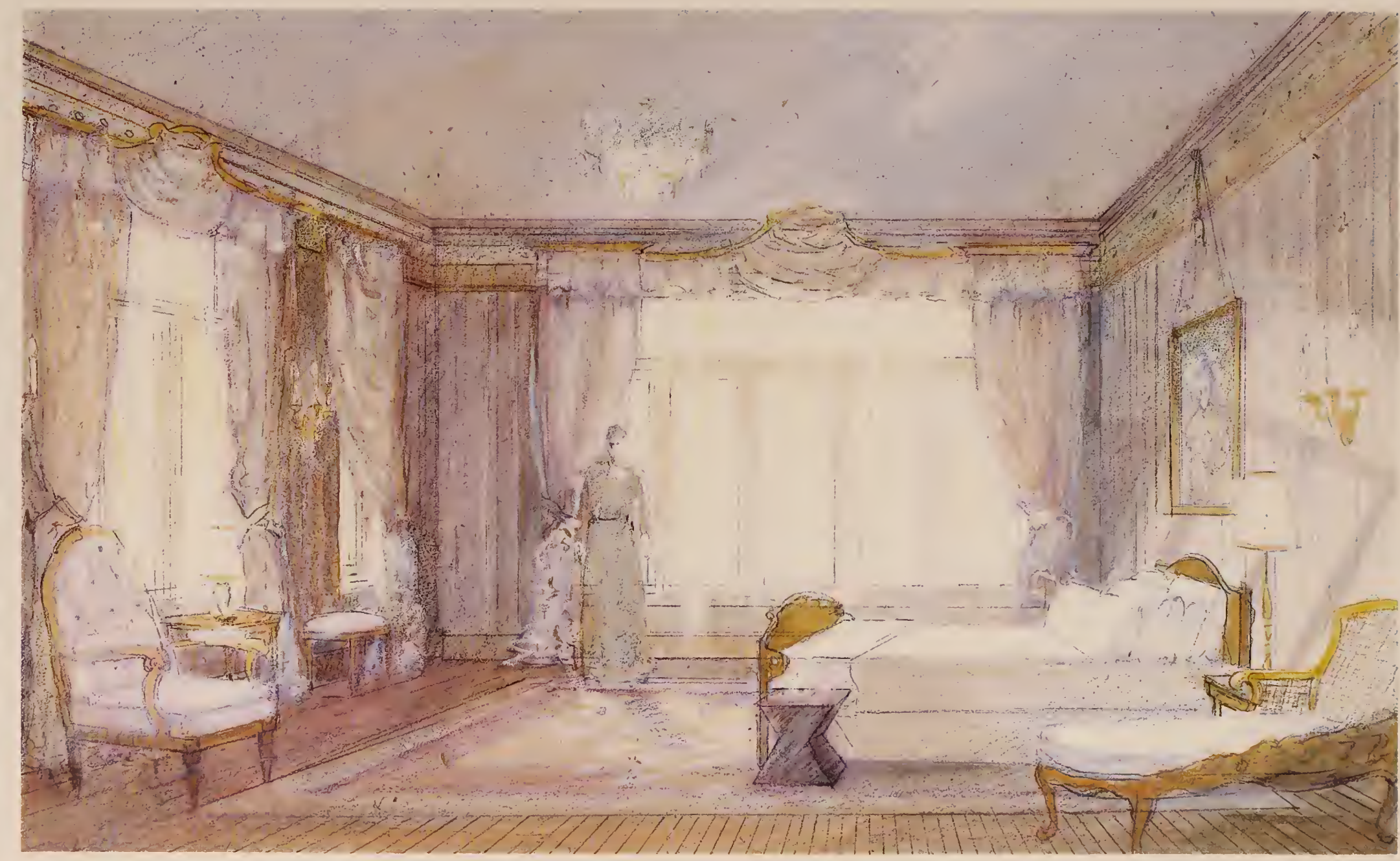


Plate X NUMBER TEN CURZON HOUSE

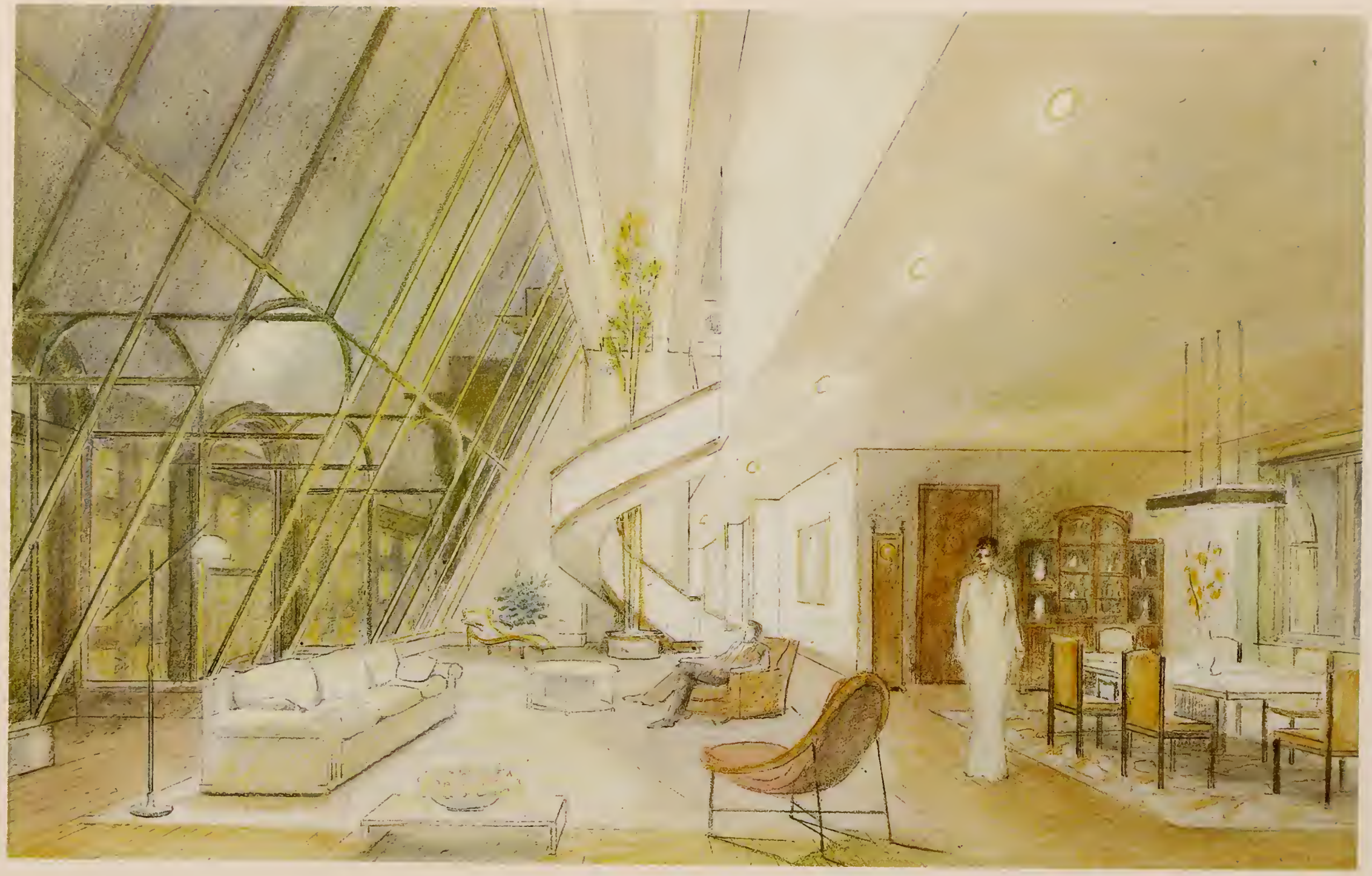


Plate XI NUMBER ONE CURZON PENTHOUSE

Plate XII NUMBER TWO CURZON PENTHOUSE

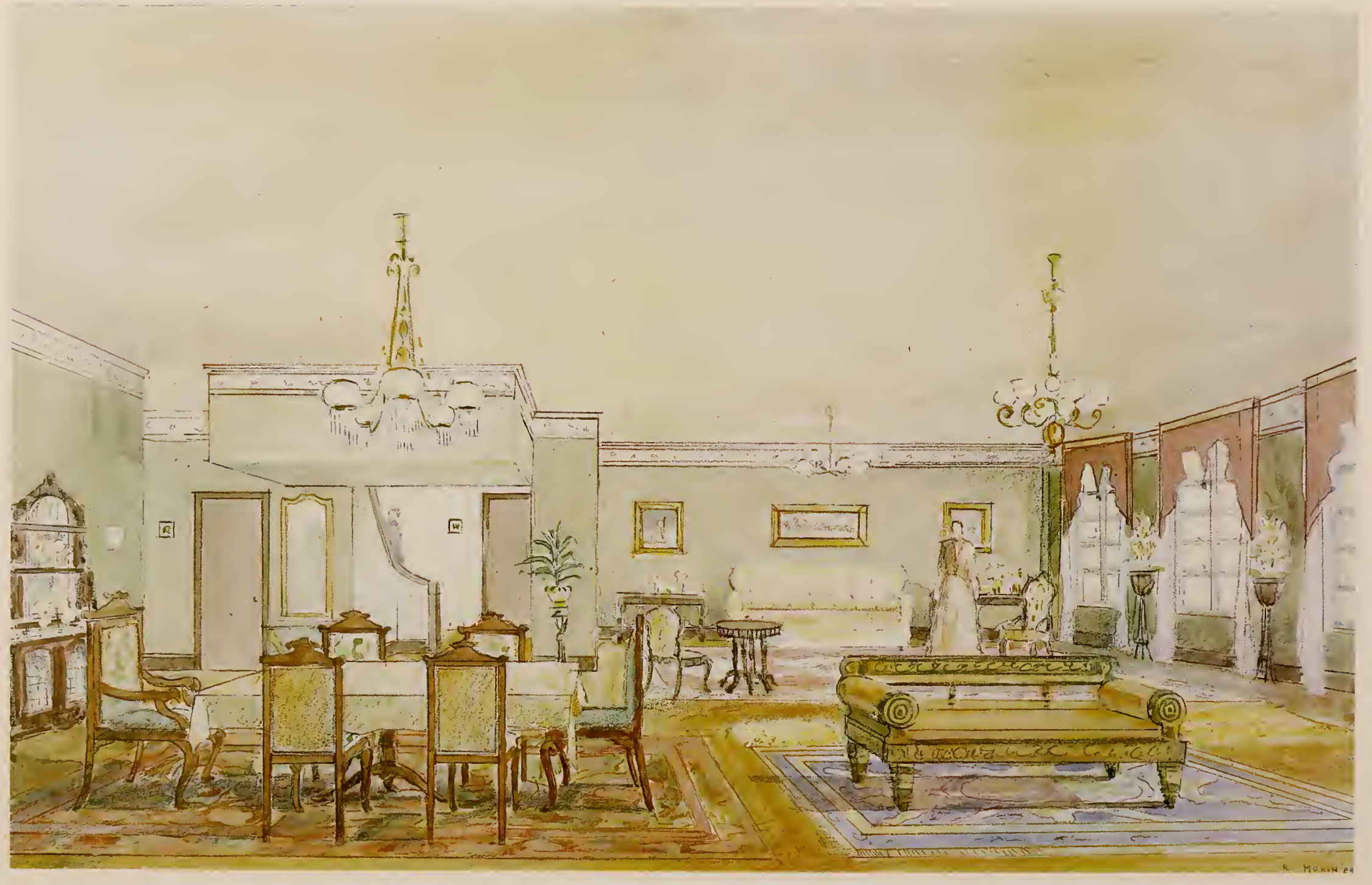
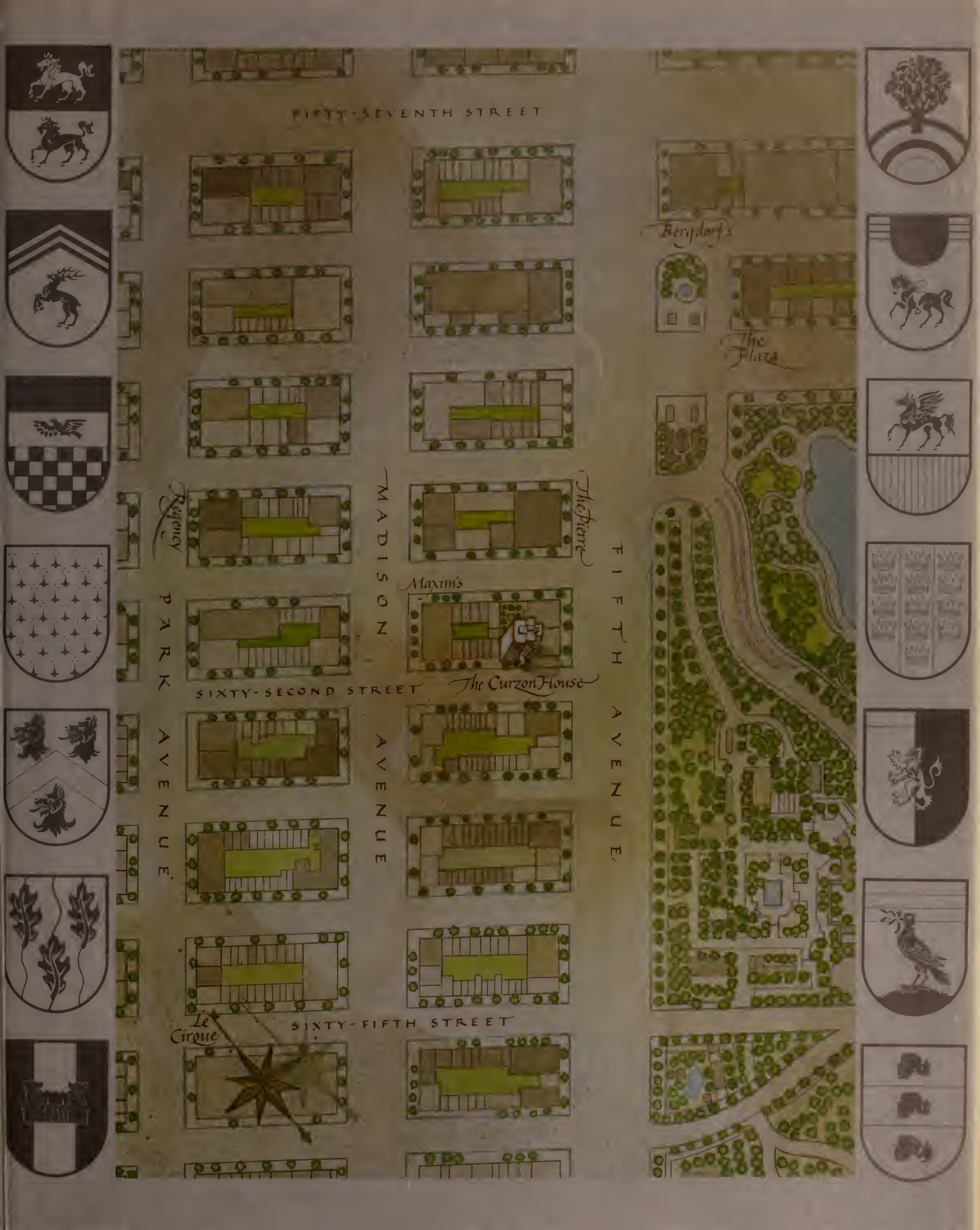


Plate XIII NUMBER THREE CURZON PENTHOUSE


FIFTY-SEVENTH STREET
Berg dorf's
The Plaza
The Pierre
Regency
MADISON
Maxim's
PARK AVENUE
FIFTH AVENUE
SIXTY-SECOND STREET
The Curzon House
AVENUE
Le Cirque
SIXTY-FIFTH STREET

FIFTH AVENUE
MADISON AVENUE
PARK AVENUE
FIFTY-SEVENTH STREET
FIFTY-FIRST STREET
FIFTY-FOURTH STREET
Tower Three Curzon Penthouse